

Ceilidh - II: Uncle's Jig

By C. Meyer

Andante Tranquilo ♩ = 80

Piccolo

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1 & 3 *p*

Horn in F 2 & 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel *pp* *solo* Bass Drum *pp*

Snare Drum / Bass Drum *pp*

Cymbals

Harp *p* *soli* D C Bb E F G A

Violin Solo *mp* *solo freely IV*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *pp* *div.*

Double Bass *pp*

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2

14

A

This musical score is for the piece "Ceilidh: Uncle's Jig". It is a full orchestral score, including parts for woodwinds, brass, percussion, and strings. The score is written in G major and 2/4 time. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a section labeled 'A' starting at measure 14. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum/Bass Drum (S.D./B.D.), Cymbals (Cym.), Harp (Hp.), Violin Solo (Vln. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various dynamics such as *pp*, *p*, *mp*, and *ppp*. There are also performance markings like accents and slurs. The string section (Vln. S., Vln. 1, Vln. 2, Vla., Vc., D.B.) plays a prominent role in the piece, with the Violin Solo part featuring a melodic line. The woodwinds and brass provide harmonic support and texture. The percussion section includes snare, bass, and cymbals, along with a timpani and glockenspiel. The harp provides a delicate accompaniment. The overall style is characteristic of a traditional Scottish ceilidh.

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27

B

This page of the musical score covers measures 27 through 36. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1&3 and 2&4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Snare Drum/Bass Drum, Cymbals, Harp, Violin Section (Violin Solo, Violin 1, Violin 2, Viola), Violoncello, and Double Bass. The score features various dynamics such as *pp*, *p*, *mf*, and *mp*, along with performance markings like *soli* and *pizz*. A first ending bracket is present in measures 30-32. The Harp part includes specific chord markings for Eb and D#A.

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4

40

This musical score is for the piece "Ceilidh: Uncle's Jig" and is marked with the number 40. It is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinets)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1&3** and **Hn. 2&4** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Tubas)
- Tuba**
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- S.D./B.D.** (Snare Drum/Bass Drum)
- Cym.** (Cymbals)
- Hp.** (Harp)
- Vln. S.** (Violin Soloist)
- Vln. 1** and **Vln. 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*), articulation (*div.*, *unis.*), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The harp part includes chord markings: D# E# A# and D# A#.

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$\text{♩} = 110$
Piu Mosso

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S.D./B.D.

Cym.

Hp.

Vln. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

mf

unisi

div.

arco

As

D: G#