

Ceilidh: I - Seaside Village

Score

Wind and Waves

Moderato con Mosso $\text{♩} = 85$

C. Meyer

This musical score is for the piece "Wind and Waves" from the "Ceilidh: I - Seaside Village" collection. It is composed by C. Meyer and is in the tempo of "Moderato con Mosso" with a metronome marking of 85 beats per minute. The score is written for a full orchestra and woodwind section. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in C 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani (F, G, A, D), Percussion I (Glockenspiel), Percussion II (Crash Cymbals, Bass Drum), and Percussion III (Bass Drum, Triangle). The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and accents. The percussion instruments add texture and rhythmic interest. The score is written in a common time signature (C) and features a key signature of one sharp (F#).

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl 1, Fl 2**: Flutes
- Ob 1, Ob 2**: Oboes
- B♭ Cl 1, B♭ Cl 2**: Clarinets
- Bsn 1, Bsn 2**: Bassoons
- Hn 1 & 3, Hn 2 & 4**: Horns
- Tpt. 1, Tpt. 2, C Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2, B. Tbn, Tuba**: Trombones and Tuba
- Timp.**: Timpani
- Perc. I, Perc. II, Perc. III**: Percussion (including Suspended Cymbal)
- Hp.**: Harp
- Vln. 1, Vln. 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (*mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions like *Suspended Cymbal*. The harp part features a tremolo effect with specific chord changes: E♯ F♯ and D♯ B♭ E♭.

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Picc. *f* *mp* *p* **A**

Fl 1 *f* *mf* *p* *p*

Fl 2 *f* *mf* *p*

Ob 1 *f* *p*

Ob 2 *f* *p*

B♭ Cl 1 *f* *p* *6*

B♭ Cl 2 *f* *p* *6*

Bsn 1 *f* *soli* *mf*

Bsn 2 *f* *soli* *mf*

Hn 1 & 3 *f* *pp*

Hn 2 & 4 *f* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn *f* *pp*

Tuba *f* *pp*

Timp. *p* *f*

Perc. I *mf*

Perc. II *pp* *f*

Perc. III *pp* *f*

Hp. *f* *p* B♭ E♭ *8vb*

Vln. 1 *p*

Vln. 2 *p* *unis. V* *6*

Vla. *pizz.* *arco V* *p* *6*

Vc. *p* *6*

D.B. *unis.* *div.* *p*

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bsn 1

Bsn 2

Hn 1 & 3

Hn 2 & 4

Tpt. 1

Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mf

f

pp

sol

unis.

1. solo

B♭ E♯

This page of a musical score, page 4, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 & 3, and Horns 2 & 4. The brass section includes Trumpets 1 and 2, Cornet 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, three Percussion parts (I, II, III), and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*, and performance instructions like *sol* and *unis.*. A key signature change to B major (B♭ E♯) is indicated for the Harp part.