

# Gabrieli's Voice

By Chris Meyer

Andante Maestoso  $\text{♩} = 55$

This musical score is for the piece "Gabrieli's Voice" by Chris Meyer. It is written in 3/4 time and marked "Andante Maestoso" with a tempo of 55 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bass Clarinet Bb, Bassoon 1 & 2), brass (Horns in F 1-2, Horns in F 3-4, C Trumpet 1 & 2, C Trumpet 3, Trombone 1 & 2, Bass Trombone, and Tuba), and percussion (Timpani (F, C, Bb, G), Bells, Bass Drum/Triangle, and Cymbals/Susp. Cymbals). The second system includes strings (Violin 1 & 2, Viola, Cello, and Contrabass). The woodwinds and brass sections feature various dynamics such as *p*, *mp*, *mf*, and *pp*, along with articulation marks like accents and slurs. The strings play sustained chords with dynamics ranging from *pp* to *p*. The score is presented on a white background with black musical notation.

Picc. *mf* *mf* *ff*

Fl. 1 *mf* *mf* *ff*

Fl. 2 *mf* *mf* *ff*

Ob. 1 *mf* *mf* *ff*

Ob. 2 *mf* *mf* *ff*

Cl. 1 *mf* *mf* *ff*

Cl. 2 *mf* *mf* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bn. 2 *mf* *f* *ff*

Hns. 1-2 *mf* *f* *ff*

Hns. 3-4 *mf* *f* *ff*

Tp 1 *mf* *mf* *f* *ff*

Tp 2 *mp* *mf* *mf* *f* *ff*

Tp 3 *mf* *mf* *f* *ff*

Tb 1 *mf* *mf* *f* *ff*

Tb 2 *mf* *mf* *f* *ff*

B. Tb *mf* *mf* *f* *ff*

Tba *mf* *f* *ff*

Timp. *mf* *ff*

Bells *mf* *f* *ff*

BD/Tri *ff*

Cym *ff*

Vln. 1 *mp* *f* *ff*

Vln. 2 *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vcl. *mp* *f* *ff*

Cb. *mp* *f* *ff*

20 Cl. 2

Picc. *p*

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bn. 2 *mf* *p*

Hns. 1-2 *mf* *p* 1. soli *mp*

Hns. 3-4 *mf* *p*

Trp 1 *mf* *p*

Trp 2 *mf* *p*

Trp 3 *mf* *p*

Tb 1 *mf* *p*

Tb 2 *mf* *p*

B. Tb *mf* *p*

Tba *mf* *p*

Timp. *mf* *p*

Bells

BD/Tri *p* Tri

Cym

Vln. 1 *p* *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *p* div. unis.

Vcl. *p* *pp*

Cb. *p* *pp*

This musical score page, titled 'Gabriel's Voice pg. 4', is a page from a score by C. Meyer, copyrighted in 2005. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1, 2**: Flutes, with *mf* dynamics.
- Ob. 1, 2**: Oboes, with *mf* dynamics.
- Cl. 1, 2**: Clarinets, with *mf* dynamics.
- B. Cl.**: Bass Clarinet, starting with a *p* dynamic.
- Bsn. 1, 2**: Bassoons, starting with a *p* dynamic.
- Hns. 1-2, 3-4**: Horns, with *mf* dynamics.
- Tp 1, 2, 3**: Trumpets, with *mf* dynamics.
- Tb 1, 2**: Trombones, with *mf* dynamics.
- B. Tb**: Baritone Trombone, with *mf* dynamics.
- Tba**: Tuba, with *mf* dynamics.
- Timp.**: Timpani, with *mf* dynamics.
- Bells**: Bells, with *mf* dynamics.
- BD/Tri**: Basso Drum/Triangles, with *mf* dynamics.
- Cym**: Cymbals, with *mf* dynamics.
- Vln. 1, 2**: Violins, with *mf* dynamics and *arco* markings.
- Vla.**: Viola, with *mf* dynamics and *arco* markings.
- Vcl.**: Violoncello, with *mf* dynamics.
- Cb.**: Contrabass, with *mf* dynamics.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*arco*), and performance markings like hairpins and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Trp. 1

Trp. 2

Trp. 3

Tb. 1

Tb. 2

B. Tb.

Tba.

Timp.

Bells

BD/Tri

Cym

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*mp*

*pizz.*

*div.*

47

Picc.

Fl. 1  
*mp*

Fl. 2  
*mp*

Ob. 1  
*mp*

Ob. 2  
*mp*

Cl. 1  
*mp*

Cl. 2  
*mp*

B. Cl.  
*mp*

Bsn. 1  
*mp*

Bsn. 2  
*mp*

Hns. 1-2  
*poco a poco cresc.*

Hns. 3-4  
*poco a poco cresc.*

Trp 1  
*mp*

Trp 2  
*mp*

Trp 3  
*mp*

Tb 1  
*mp*

Tb 2

B. Tb

Tba

Timp.  
*mp* *p* *cresc.*

Bells

BD/Tr

Cym

Vln. 1  
*p* *cresc.*

Vln. 2  
*mp* *poco a poco cresc.* *p* *mp* *cresc.*

Vla.  
*unis.* *mp* *poco a poco cresc.* *p* *p* *cresc.*

Vcl.  
*mp* *poco a poco cresc.* *p* *arco* *mp* *cresc.*

Cb.  
*mp* *poco a poco cresc.* *p*

56

Picc. *ff*

Fl. 1 *f* *ff* *p* *ff*

Fl. 2 *f* *ff* *p* *ff*

Ob. 1 *f* *ff* *f* *ff*

Ob. 2 *f* *ff* *f* *ff*

Cl. 1 *mf* *f* *ff* *p* *ff*

Cl. 2 *mf* *f* *ff* *p* *ff*

B. Cl. *mf* *f* *ff* *p* *ff*

Bsn. 1 *f* *ff* *p* *ff*

Bsn. 2 *f* *ff* *p* *ff*

Hns. 1-2 *f* *ff* *mp* *ff*

Hns. 3-4 *f* *ff* *mp* *ff*

Tp 1 *mf* *f* *ff* *f* *ff*

Tp 2 *mf* *f* *ff* *f* *ff*

Tp 3 *mf* *f* *ff* *f* *ff*

Tb 1 *f* *ff* *p* *ff*

Tb 2 *f* *ff* *p* *ff*

B. Tb *f* *ff* *p* *ff*

Tba *mf* *f* *ff* *p* *ff*

Timp. *f* *ff* *p* *ff*

Bells

BD/Tri *f* *ff*

Cym *f* *ff*

Vln. 1 *f* *ff* *p* *ff* *div.* *unis.*

Vln. 2 *f* *ff* *p* *ff* *div.* *unis.*

Vla. *f* *ff* *p* *ff*

Vcl. *f* *ff* *p* *ff*

Cb. *arco* *mf* *f* *ff* *p* *ff*

FL1

BD

arco

This musical score page features a variety of instruments and their parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horns 1 & 2 (Hns. 1-2), Horns 3 & 4 (Hns. 3-4), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Baritone (B. Tb), Tuba (Tba).
- Timpani and Percussion:** Timpani (Timp.), Bells, Bells and Tom-toms (BD/Tri), Cymbals (Cym).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance directions include *div.* (divisi), *unis.* (unisono), and a fermata over a sixteenth note. A rehearsal mark *a 2* is present above the Horn parts. The score is set in a key with one sharp (F#) and a common time signature.



Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hns. 1-2  
 Hns. 3-4  
 Tp 1  
 Tp 2  
 Tp 3  
 Tb 1  
 Tb 2  
 B. Tb  
 Tba  
 Timp.  
 Bells  
 BD/Tri  
 Cym  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.



Picc.

Fl. 1

Fl. 2

Ob. 1 *oli dolce*  
*mp*

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tp 1

Tp 2

Tp 3

Tb 1

Tb 2

B. Tb

Tba

Timp.

Bells

BD/Tri

Cym

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Ob. 1 *pp*

Ob. 1 *pp*

Ob. 1 *p*

Tri *p*

unis. *p*

unis. *p*

unis. *p*

div. *ppp*

div. *ppp*

div. *ppp*

div. *ppp*

*ppp*

Moderato ♩ = 85

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tp 1

Tp 2

Tp 3

Tb 1

Tb 2

B. Tb

Tba

Timp.

Bells

BD/Tri

Cym

Moderato ♩ = 85

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



124 Fl.1

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1
- Cl.2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hns. 1-2
- Hns. 3-4
- Tp 1
- Tp 2
- Tp 3
- Tb 1
- Tb 2
- B. Tb
- Tba
- Timp.
- Bells
- BD/Tri
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Key performance markings include dynamics such as *p*, *mp*, and *mf*. The Cymbal part includes specific techniques: *susp. cym.*, *tr*, and *pp*. The Violin parts include *unis. pizz.* and *arco* markings.

134

I

Picc.

Fl. 1 *soli*  
*mf*

Fl. 2

Ob. 1 *soli*  
*p*  
*mf*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*  
*mp*  
*p*

B. Cl. *p*  
*p*  
*mp*  
*p*  
*mp*

Bsn. 1 *p*

Bsn. 2 *p*  
*mf* *soli*

Hns. 1-2 *mf* *espressivo* 1.

Hns. 3-4

Tp 1

Tp 2

Tp 3

Tb 1

Tb 2

B. Tb

Tba

Timp.

Bells

BD/Tri

Cym

Vln. 1 *p*  
*pizz.*  
*mp*

Vln. 2 *p*  
*pizz.*  
*mp*

Vla. *p*  
*pizz.*  
*p*  
*mp*  
*p*  
*mp*  
*p*

Vcl. *p*  
*pizz.*  
*p*  
*mp*  
*p*  
*mp*  
*p*

Cb. *p*  
*pizz.*  
*p*  
*mp*  
*p*  
*mp*  
*p*







allargando

A tempo

163

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bn. 2 *ff*

Hns. 1-2 *mf* *ff* a 2

Hns. 3-4 *mf* *ff* a 2

Tp 1 *mf* *f*

Tp 2 *mf* *f*

Tp 3 *mf* *f*

Tb 1 *f*

Tb 2 *f*

B. Tb *f*

Tba *f*

Timp. *f* *ff*

Bells *ff*

BD/Tri *f* BD

Cym *f* Cymbals

Vln. 1 *ff*

Vln. 2 *ff* unis.

Vla. *ff*

Vcl. *ff*

Cb. *ff*

allargando

A tempo

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

B. Tb.

Tba.

Timp.

Bells

BD/Tri

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*mp*

*ff*

174

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hns. 1-2  
 Hns. 3-4  
 Tp 1  
 Tp 2  
 Tp 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Bells  
 BD/Tri  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

*poco a poco cresc.*

*f*

181 *tr* **Allegro energico**  $\text{♩} = 292$

Picc. *sfz p tr* *fff*

Fl. 1 *sfz p tr* *fff* *p*

Fl. 2 *sfz p tr* *fff* *p*

Ob. 1 *sfz p tr* *fff* *p*

Ob. 2 *sfz p tr* *fff*

Cl. 1 *sfz p tr* *fff* *p*

Cl. 2 *sfz p tr* *fff* *p*

B. Cl. *sfz p* *fff*

Bsn. 1 *sfz p* *fff* *p*

Bsn. 2 *sfz p* *fff* *p*

Hns. 1-2 *ff* *sfz p* *fff* *l. soli* *mf*

Hns. 3-4 *ff* *sfz p* *fff*

Tp 1 *ff* *sfz p* *fff*

Tp 2 *ff* *sfz p* *fff*

Tp 3 *ff* *sfz p* *fff*

Tb 1 *ff* *sfz p* *fff*

Tb 2 *ff* *sfz p* *fff*

B. Tb *ff* *sfz p* *fff*

Tba *ff* *sfz p tr* *fff*

Timp. *sfz p* *fff*

Bells *p*

BD/Tri *ff* *fff*

Cym *ff* *fff*

**Allegro energico**  $\text{♩} = 292$

Vln. 1 *div.* *sfz p* *fff* *unis. pizz.* *p*

Vln. 2 *div.* *sfz p* *fff* *unis. pizz.* *p*

Vla. *div.* *sfz p* *fff* *unis. pizz.* *p*

Vcl. *sfz p* *sfz p*

Cb. *sfz p* *sfz p*

191

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hns. 1-2  
 Hns. 3-4  
 Tp 1  
 Tp 2  
 Tp 3  
 Tb 1  
 Tb 2  
 B. Tb  
 Tba  
 Timp.  
 Bells  
 BD/Tri  
 Cym  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

*p*, *mf*, *f*, *ff*, *arco*, *soli*



210

Fl. 1

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *pp* *mp*

Ob. 2 *p* *pp* *mp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Cl. *f* *pp*

Bsn. 1 *p* *pp*

Bn. 2 *p* *pp*

Hns. 1-2 *mf* *mp*

Hns. 3-4 *mf* *mp*

Tp 1

Tp 2

Tp 3

Tb 1 *mp*

Tb 2 *mp*

B. Tb *mp*

Tba *mp*

Timp. *p* *p* *mf* *cresc.*

Bells *mp* *p*

BD/Tri

Cym

Vln. 1 *p* *cresc.* *unis.* *arco* *mp* *cresc.*

Vln. 2 *div. pizz.* *p* *unis.* *div.* *mf* *unis. arco* *mp* *cresc.*

Vla. *div. pizz.* *p* *unis.* *div.* *mf* *unis. arco* *p* *cresc.*

Vcl. *pizz.* *p* *div. arco* *pizz.* *mf* *unis. arco* *mp* *cresc.*

Cb. *p*



218

Picc. *mf* *f* *ff* *p* *ff*  
 Fl. 1 *f* *ff* *p* *ff*  
 Fl. 2 *f* *ff* *p* *ff*  
 Ob. 1 *f* *ff* *f* *ff*  
 Ob. 2 *f* *ff* *f* *ff*  
 Cl. 1 *mf* *f* *ff* *p* *ff*  
 Cl. 2 *mf* *f* *ff* *p* *ff*  
 B. Cl. *mf* *f* *ff* *p* *ff*  
 Bsn. 1 *f* *ff* *p* *ff*  
 Bsn. 2 *f* *ff* *p* *ff*  
 Hns. 1-2 *f* *ff* *mp* *ff*  
 Hns. 3-4 *f* *ff* *mp* *ff*  
 Tp 1 *mf* *f* *ff* *f* *ff*  
 Tp 2 *mf* *f* *ff* *f* *ff*  
 Tp 3 *mf* *f* *ff* *f* *ff*  
 Tb 1 *f* *ff* *p* *ff*  
 Tb 2 *f* *ff* *p* *ff*  
 B. Tb *f* *ff* *p* *ff*  
 Tba *mf* *f* *ff* *p* *ff*  
 Timp. *f* *ff* *p* *ff* *trmm*  
 Bells  
 BD/Tru *f* *ff*  
 Cym *f*  
 Vln. 1 *f* *ff* *p* *ff* *div.*  
 Vln. 2 *f* *ff* *p* *ff*  
 Vla. *f* *ff* *p* *ff*  
 Vcl. *f* *ff* *p* *ff*  
 Cb. *mf* *f* *ff* *p* *ff* *arco*

226

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hns. 1-2  
Hns. 3-4  
Tp 1  
Tp 2  
Tp 3  
Tb 1  
Tb 2  
B. Tb  
Tba  
Timp.  
Bells  
BD/Tri  
Cym

Piu Allegro  $\text{♩} = 300$

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Musical score for page 27, starting at measure 236. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Tuba, Timpani, Bells, BD/Tri, Cymbals, Violins (1 and 2), Viola, Violoncello, and Contrabass. The woodwinds and strings have various dynamic markings and articulations such as *mp*, *mf*, *div. unis.*, *arco*, and *pizz.*

245

Picc. *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bn. 2 *mf*

Hns. 1-2 *mf* a 2

Hns. 3-4 *mf* a 2

Vln. 1 *arco*

Vln. 2 *mf*

Vla. *div. unis. arco mf*

Vcl. *div. unis. arco mf*

Cb. *arco mp*

Tp 1

Tp 2

Tp 3

Tb 1

Tb 2

B. Tb

Tba

Timp.

Bells

BD/Tri

Cym

U

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Cl. 1 *p* *ff*  
 Cl. 2 *p* *ff*  
 B. Cl. *p* *ff*  
 Bsn. 1 *p* *ff*  
 Bsn. 2 *p* *ff*  
 Hns. 1-2 *p* *ff*  
 Hns. 3-4 *p* *ff*  
 Tp 1 *p* *ff*  
 Tp 2 *p* *ff*  
 Tp 3 *p* *ff*  
 Tbn. 1 *p* *ff*  
 Tbn. 2 *p* *ff*  
 B. Tbn. *p* *ff*  
 Tba. *ff*  
 Timp. *p* *ff*  
 Bells  
 BD/Tri *f*  
 Cym. *Vln. 1*  
 Vln. 1 *mf* *ff*  
 Vln. 2 *mf* *ff*  
 Vla. *p* *ff*  
 Vcl. *p* *ff*  
 Cb. *p* *ff*

283

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hns. 1-2

Hns. 3-4

Tp 1

Tp 2

Tp 3

Tb 1

Tb 2

B. Tb

Tba

Timp.

Bells

BD/Tri

Cym

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*ff*

*ff*

*ff*

div.

unis.

*p* unis.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

272

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *mf* poco a poco cresc. *f*  
 Ob. 2 *mf* poco a poco cresc. *f*  
 Cl. 1 *mf* poco a poco cresc. *f*  
 Cl. 2 *mf* poco a poco cresc. *f*  
 B. Cl. *mf* *f*  
 Bsn. 1 *mf* *f*  
 Bsn. 2 *mf* *f*  
 Hns. 1-2 *p* cresc. *f*  
 Hns. 3-4 *p* cresc. *f*  
 Tp 1  
 Tp 2  
 Tp 3  
 Tb 1 *mf*  
 Tb 2 *mf*  
 B. Tb *mp* poco a poco cresc. *mf*  
 Tba  
 Timp. *mp* *mf*  
 Bells  
 BD/Tri  
 Cym  
 Vln. 1 *mf* *f* *S<sup>no</sup>*  
 Vln. 2 *mf* *f*  
 Vla. *mf* *f*  
 Vcl. *mf*  
 Cb. *mf*

278

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1-2 *ff* *mp*

Hns. 3-4 *ff* *mp*

Tp 1 *fff*

Tp 2 *fff*

Tp 3 *fff*

Tb 1 *f* *ff*

Tb 2 *f* *ff*

B. Tb *f* *ff*

Tba *f* *ff*

Timp. *f* *ff* *sfz p*

Bells *mp* *ff* *p*

BD/Tr *mp* *ff*

Cym. *ff*

Vln. 1 *ff* *sfz pp*

Vln. 2 *ff* *sfz pp*

Vla. *ff* *sfz pp*

Vcl. *sfz pp*

Cb. *sfz pp*

(Spc)



296

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Tp 1

Tp 2

Tp 3

Tb 1

Tb 2

B. Tb

Tba

Timp.

Bells

BD/Tri

Cym

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*poco a poco cresc.*

*poco a poco cresc.*

*mp* *poco a poco cresc.* *f*

*mp* *poco a poco cresc.* *f*

*mf* *cresc.* *f*

*poco a poco cresc.* *f*

*pp* *poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco rit.*

X  
A tempo

396

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tp 1 *ff*

Tp 2 *ff*

Tp 3 *ff*

Tb 1 *ff*

Tb 2 *ff*

B. Tb *ff*

Tba *ff*

Timp. *ff*

Bells *ff*

BD/Tri *ff*  
tr  
*p*  
*fff*

Cym *ff*  
*fff*

Vln. 1 *ff*  
A tempo  
*fff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*