

Epochs of Rock and Time

Score

Dedicated to the Scarborough Philharmonic Orchestra
in honour of its 30th anniversary.

by Chris Meyer
August 2010

The Bluffs: Maestoso ♩ = 92

Musical score for 'The Bluffs' featuring Piccolo, Flute 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns in F 1, 2 & 3, 4, Percussion, Harp, and Piano. The score includes dynamic markings such as *f*, *sfz*, and *ff*, and performance instructions like *div.v.* and *15^{ma}*. The percussion part includes a Triangle and Harp. The piano part features a 15^{ma} (15th mazzetta) and a 6-measure rest.

The Bluffs: Maestoso ♩ = 92

Musical score for 'The Bluffs' featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *f*, *fff*, and *sfz*, and performance instructions like *div.v.* and *fff*. The violin parts include a 6-measure rest and a 3-measure rest. The cello part includes a 3-measure rest.

Epochs of Rock and Time

This musical score is for the piece "Epochs of Rock and Time". It is a full orchestral score with the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Cl. (Bb) 1, 2** Clarinets in B-flat
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Hn. 1, 2** Horns
- Hn. 3, 4** Horns
- Tpt. (C) 1, 2, 3** Trumpets in C
- Tbn. 1, 2** Trombones
- B. Tbn. Tba.** Bass Trombone
- Timp.** Timpani
- Perc.** Percussion (includes Susp. Cymbal with soft mallets, Tam-tam, Bass Drum)
- Hp.** Harp
- Pf.** Piano
- Vln. I div.** Violins I
- Vln. II div.** Violins II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score is in 3/4 time and features a complex rhythmic structure with frequent changes in meter. Large numbers (3 and 4) are placed at the beginning of measures to indicate these changes. The music is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play intricate, rhythmic patterns, while the brass and percussion provide a powerful, driving accompaniment. The percussion part includes a Bass Drum and a Susp. Cymbal with soft mallets. The harp and piano parts feature complex, rhythmic patterns. The strings play a steady, rhythmic accompaniment. The score is divided into measures 4, 5, and 6, which are indicated by large numbers at the bottom of the page.

Epochs of Rock and Time

A full orchestral score for the piece "Epochs of Rock and Time". The score is divided into two systems, labeled "7" and "8" at the bottom. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets in C 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Piano, Violin I (divided), Violin II (divided), Viola, Violoncello, and Contrabass. The score is in 4/4 time and features complex woodwind and string passages. Performance markings such as *mf*, *f*, *sfzp*, and *molto* are present throughout. The woodwinds and strings play melodic lines with various articulations, while the brass provides harmonic support. The piano part features intricate patterns with triplets and sextuplets.

Epochs of Rock and Time

4

This musical score is for the piece "Epochs of Rock and Time". It is a full orchestral score with multiple staves for different instruments. The score is divided into two systems, labeled 9 and 10 at the bottom. The instruments and their parts include:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- Cl. (B)** 1 and 2 (Clarinets in B)
- B. Cl.** (Bass Clarinet)
- Bsn.** 1 and 2 (Bassoons)
- Hn.** 1, 2, 3, 4 (Horns)
- Tpt. (C)** 1, 2, 3 (Trumpets in C)
- Tbn.** 1 and 2 (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pf.** (Piano)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations such as slurs, accents, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions like *molto espress.* (molto expressive) are present for the strings. The score is divided into two systems, labeled 9 and 10 at the bottom.

Epochs of Rock and Time

A

11

12

13

14

Epochs of Rock and Time

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Cl. (Bb) 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. (C) 1
2
3

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc.

Hp.

Pf.

Vln. I div.

Vln. II div.

Vla.

Vc.

Cb.

pp

Tam-tam

poco a poco cresc.

mf

cresc.

marcato

ff

sfzp

f

mf

cresc.

mf

div.

unis.

mf

ff

15 16 17 18 19 20

Epochs of Rock and Time

B

This musical score is for section B of the piece "Epochs of Rock and Time". It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in Bb (Cl. (Bb) 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet in C (Tpt. (C) 1, 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), and Snare Drum (S.S.).
- Keyboard:** Harp (Hp.) and Piano (Pf.).
- Strings:** Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. Measure 21 is in 4/4 time, measure 22 is in 3/4 time, and measures 23 and 24 are in 4/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *dim.*, as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

21

22

23

24

Epochs of Rock and Time

Musical score for Epochs of Rock and Time, page 8. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Trumpets, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as dynamics (mf, mp, p, dim., espress.), articulation (accents), and performance instructions like *loco* and *espress.*. Large numbers (2, 3, 4) are placed between staves to indicate multi-measure rests. The Piccolo part has a melodic line with a trill in measure 26. The Flutes and Clarinets have complex rhythmic patterns. The Oboes and Bassoons have sustained notes with some melodic movement. The Horns and Trombones provide harmonic support with sustained chords and moving lines. The Piano and Violins have prominent melodic lines, with the Violins playing *espress.* in measures 27 and 28. The Viola, Violoncello, and Contrabass provide a steady bass line.

25

26

27

28