

In the Beginning

Transposing Score

score by Chris Meyer
film by Luchun Wang

Adagio $\text{♩} = 60$

The score is a transposing score for a full orchestra. It is written in 3/4 time with a tempo of Adagio (♩ = 60). The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each starting with the tempo marking 'Adagio' and '♩ = 60'. The first system includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), A Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns in F (1, 2, 3, 4), C Trumpets (1, 2, 3, 4), Trombones (1 and 2), B. Tbn., Tuba, Timpani (E, D, G, F#), Percussion (Ratchet, Triangle, Glock, Bass Drum, Susp. Cymbal with soft mallets), Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The second system continues the parts for Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, *dim.*, and *mfz*. Performance instructions like 'straight mute', 'open', 'arco', and 'pizz.' are also present. The score is marked with measure numbers 1 through 8 at the bottom.

Picc. *f* *detached* *fp* *f*

Fls. 1 2 *f* *6* *6*

Obs. 1 2 *f* *detached* *fp* *f* *mf* *6* *6*

A Cls. 1 2 *f* *detached* *fp* *f* *mf* *6* *6*

B. Cl. *f* *detached* *fp* *f* *tr*

Bsns. 1 2 *p* *tr*

Hns. 1 2 3 4 *p* *p* *mp* *mf* *f*

C Tpts. 1 2 3 4 *open* *p* *p* *mp* *mf* *f*

Tbns. 1 2 *ff* *B. Tbn.* *tr*

Tuba *ff* *tr*

Timp. *f*

(S.S.) damped *f* *Ratchet* *p* *mp* *mf* *Tam-tam*

Perc. 1 *Wood Blocks* *p* *f*

2 *(Xyl)*

3

Hp. *f* *D C B | E F G# A*

Pf. *p* *mf* *f* *ff*

Vln. I *unis.* *mp* *mf* *f*

Vln. II *unis. pizz.* *mf* *arco* *mp* *mf* *f*

Vla. *pizz.* *mf* *div. arco* *mp* *mf* *f*

Vc. *pizz.* *mf* *arco*

Cb. *pizz.* *mf* *arco*

Fls. 1

Obs. 2

A Cls. 2

Bsns. 1
2

Hns. 1
2
3
4

C Tpts. 1
2
3
4

B. Tbn.
Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

23

24

25

solo

mf

p

a 2

mf

p

pizz.

Picc. *p*

Fls. 1 2 *f* *p*

A Cls. 1 2 *p* *poco cresc.*

Bsns. 1 2 *p* *mf* *p* *mf*

Hns. 1 *p* *poco cresc.*

Perc. 3 Glock. *p*

Hp. *p* D[♯] C[♯] B[♯] | E F G[♯] A B[♭] G[♯] C[♯]

Pf. *mf* 8^{va}

Vln. I arco sul. ponticello *p* normale 7 *p* arco *p* *div.* *gliss.*

Vln. II *p* sul. ponticello *p* normale *p*

Vla. arco *p* *mf* *p* *mf* *poco cresc.*

Vc. arco *p* *mf* *p* *mf* *poco cresc.*

26

27

28

29

30

31

Picc. 1
Fls. 1 2
Obs. 1 2 *p*
A Cls. 1 2
Hns. 1
C Tpts. 1 *mf*
Perc. 3
Hp.
Pf. *p*
Vln. I *pp*
Vln. II *pp*
Vla. *pp*
Vc. *pp*

32 33 34 35 36

Picc. *pp*
 Fls. 1 *mf*
 Fls. 2 *pp*
 Obs. 1 *pp*
 Obs. 2 *mf*
 A Cls. 1 *pp*
 A Cls. 2 *mf*
 B. Cl. *pp*
 Bsns. 1 *pp*
 Hns. 1 *mf* *maestoso*
 C Tpts. 1 *mf* *maestoso*
 Perc. 2 Bass Drum *pp*
 Perc. 3 Glock. *p*
 Hp. DCB|EFGA *p*
 Pf. *p*
 Vln. I
 Vln. II
 Vla.
 Vc.

37

38

39

40

41

42

Picc. 1
 Fls. 2
 Obs. 1, 2
 A Cls. 1, 2
 B. Cl.
 Bsns. 1
 Hns. 1, 2, 3, 4
 C Tpts. 1, 2, 3
 Perc. 1, 2, 3
 Hp.
 Pf.
 Vln. I, II
 Vla.
 Vc.

Musical score for measures 43-47. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Percussion, Harp, Piano, Violins, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *p*, *pp*, and *div.*, and includes performance instructions like "Susp. Cym. with bow" and "(B. D.)".

43

44

45

46

47

Picc. *mp* *p* *ff*

Fls. 1 2 (1.) *p* *ff*

Obs. 1 2 (1.) *p* *ff*

A Cls. 1 2 *ff*

B. Cl. *ff*

Bsns. 1 2 *p* *ff*

Hns. 1 2 3 4 *p* *ff*

C Tpts. 1 2 3 4 *p* *ff* *mf* *cresc.*

Tbns. 1 2 *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *f*

Perc. 1 Crash Cym. *f*

2 Bass Drum *f*

3 Xylophone *mf* *f*

Hp. *p*

Pf. *ff*

Vln. I *unis.* *p* *ff* *non div.*

Vln. II *div.* *p* *unis.* *ff* *non div.*

Vla. *div.* *p* *unis.* *ff* *non div.*

Vc. *p* *ff* *arco*

Cb. *p* *ff* *arco*

Picc.
 Fls. 1 2
 Obs. 1 2
 A Cls. 1 2
 B. Cl.
 Bsns. 1 2
 Hns. 1 2 3 4
 C Tpts. I
 Tbns. 1 2
 B. Tbn.
 Tuba
 Timp.
 Perc. (Pti.) (B. D.) (Xyl.)
 Pf.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

59 60 61 62 63 64 65