

Score

Some People

from the musical "Gypsy"

Composed by Jule Styne
Lyrics by Stephen Sondheim

Broadly $\text{♩} = 60$

Musical score for the instrumental section of "Some People". The score is written for a full orchestra and includes the following parts: Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2), Bassoons (1, 2), Horns in F (1, 2, 3, 4), Trumpets in B♭ (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Percussion (Drum Kit, Crash Cym. with brushes, Bass Dr.), and Harp. The score is in 3/4 time and begins with a tempo marking of "Broadly" and a metronome marking of $\text{♩} = 60$. The key signature has one flat (B♭). The score features various dynamics including *f*, *mf*, *p*, *pp*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include "solì a 2", "con sord.", "a 2", "a 3", "1. solo", and "pizz.". The Harp part includes chord diagrams for D C B♭, E F G A♭, A♯, and C♯ E♭.

Broadly $\text{♩} = 60$

Musical score for the vocal and string sections of "Some People". The score includes parts for Voice, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and begins with a tempo marking of "Broadly" and a metronome marking of $\text{♩} = 60$. The key signature has one flat (B♭). The score features various dynamics including *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions include "div." (divisi) and "unis." (unison). The string parts include a pizzicato section for the Contrabass.

1 2 3 4 5 6

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Tuba, Timpani, Percussion). The bottom section includes the piano, voice, and lower strings (Violins, Viola, Violoncello, Contrabass). The score is marked with various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with performance instructions like *cresc.*, *con sord.*, and *stopped*. The vocal line features the lyrics: "That's o - kay for some peo - ple who don't know they're a - live". The piano part includes specific chord markings: C, B \flat , and C \sharp . The percussion part includes a "Crash Cym." marking. The score is divided into measures 16 through 24.

16

17

18

19

20

21

22

23

24

Some People

B

Fls. 1 2 *p* *mf* *p* *mf*

Obs. 1 2 *p* *mf* *p* *mf*

B♭ Cls. 1 2 *p* *mf* *p* *mf*

Bsns. 1 2 *p*

Hns. 1 3 *mp* open

Hns. 2 4 *mp* *pp* open

B♭ Tpts. 1 2 3 *mp* *mp*

Tbns. 1 2 *mp*

B. Tbn. Tba. *mp*

Timp. *mp*

Perc. *p*

Hp.

Voi. *mp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* div.

Vc. *p* *pp* div.

Cb. *mp*

Some peo - ple can thrive and bloom _____ Liv - ing life _____ in a liv - ing room. _____ That's per -

Some People

C

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fls. 1, 2):** Part 1 has a melodic line with dynamics *cresc.*, *f*, and *mp*. Part 2 has a similar line with dynamics *f* and *p*.
- Oboes (Obs. 1, 2):** Part 1 has a melodic line with dynamics *f* and *p*. Part 2 has a similar line with dynamics *f* and *p*.
- Bassoons (Bsns. 1, 2):** Part 1 has a melodic line with dynamics *f* and *p*. Part 2 has a similar line with dynamics *f* and *p*.
- Horns (Hns. 1, 2, 3, 4):** Horns 1 and 2 have a melodic line with dynamics *p*, *mp*, *mf*, *f*, and *p*. Horns 3 and 4 have a similar line with dynamics *p*, *mp*, *mf*, *f*, and *p*.
- Trumpets (B. Tpts. 1, 2, 3):** Part 1 has a melodic line with dynamics *mf*, *f*, and *f*. Part 2 has a similar line with dynamics *mf*, *f*, and *f*. Part 3 has a similar line with dynamics *mf*, *f*, and *f*.
- Trombones (Tbns. 1, 2):** Part 1 has a melodic line with dynamics *mf*, *f*, and *f*. Part 2 has a similar line with dynamics *mf*, *f*, and *f*.
- Bass Trombone (B. Tbn. Tba.):** Part 1 has a melodic line with dynamics *mf*, *f*, and *f*. Part 2 has a similar line with dynamics *mf*, *f*, and *f*.
- Timpani (Timp.):** Part 1 has a melodic line with dynamics *mf*, *f*, and *f*. Part 2 has a similar line with dynamics *mf*, *f*, and *f*.
- Snare Drum (Perc.):** Part 1 has a melodic line with dynamics *cresc.*, *f*, and *p*. Part 2 has a similar line with dynamics *cresc.*, *f*, and *p*.
- Harpsichord (Hp.):** Part 1 has a melodic line with dynamics *mf*, *f*, and *f*. Part 2 has a similar line with dynamics *mf*, *f*, and *f*.
- Voice (Voi.):** Part 1 has a melodic line with lyrics: "fect for some peo - ple of one hun - dred and five. But I".
- Violins (Vln. I, II):** Part 1 has a melodic line with dynamics *p*, *mp*, *mf*, and *mp*. Part 2 has a similar line with dynamics *p*, *mp*, *mf*, and *mp*.
- Viola (Vla.):** Part 1 has a melodic line with dynamics *p*, *mp*, *mf*, and *p*. Part 2 has a similar line with dynamics *p*, *mp*, *mf*, and *p*.
- Violoncello (Vc.):** Part 1 has a melodic line with dynamics *p*, *mp*, *mf*, and *p*. Part 2 has a similar line with dynamics *p*, *mp*, *mf*, and *p*.
- Double Bass (Cb.):** Part 1 has a melodic line with dynamics *cresc.*, *f*, and *p*. Part 2 has a similar line with dynamics *cresc.*, *f*, and *p*.

