

REFLECTION AND RESOLUTION

Performance Notes

The idea of reflection can take many forms: it can be a literal reflection or inversion, or it can be an introspective looking back. This work builds on both of these aspects of reflection. The melodies that float into the introduction are often presented in duets where the lower voice follows the upper in contrary motion – a literal musical reflection. Underneath the melodies, the harmonic progressions shift inwards and outwards in another kind of musical reflection. As they do, the lower chords clash deliciously with the upper chords. These processes create the musical tension which must be dealt with. Resolution has an important musical meaning: the resolution of dissonant sounds into more pleasing consonance. Resolution is also the end result of this work's introspection. After reflecting back on the introductory musical material the work resolves itself to move beyond and finish with a majestic, resolute flourish.

September 30, 2012

Chris Meyer

Orchestration

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

3 Horns in F

2 Trumpets in C

Percussion (Vibraphone, Timpani)

Violins I, II

Violas

Cellos

Basses

First Performance

Saturday, November 10, 2012 at Knox Presbyterian Church with Paul Pulford conducting the Stratford Symphony Orchestra

Timing

Approximately 9 minutes

Reflection and Resolution

Transposing Score

Dedicated to the Stratford Symphony Orchestra

Chris Meyer















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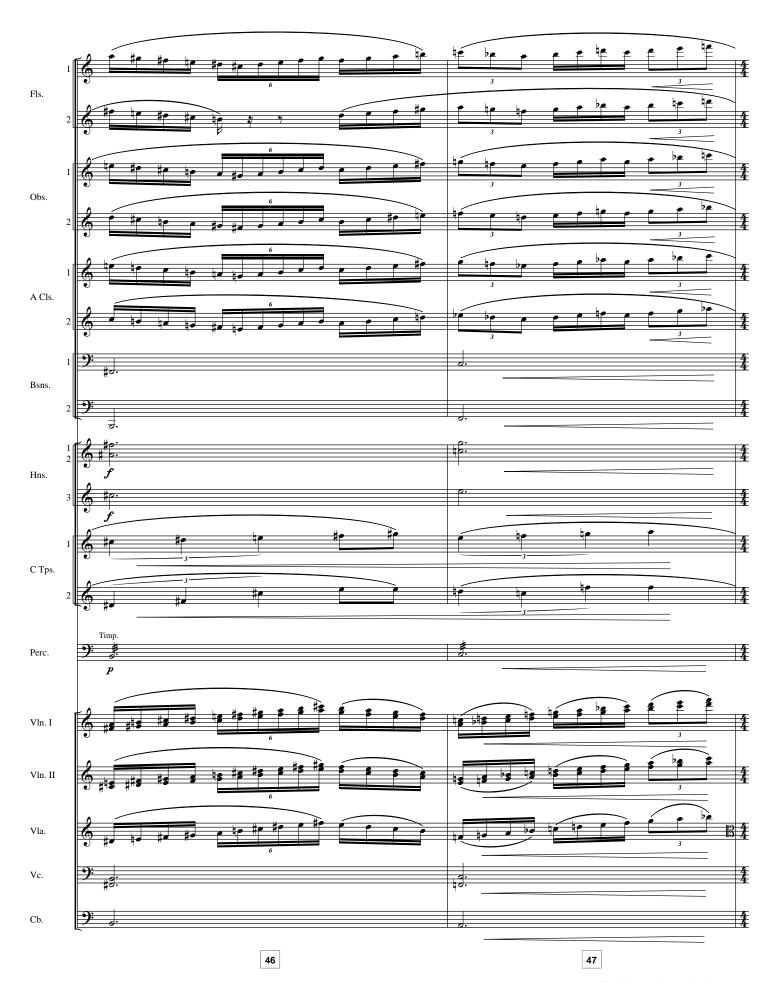


































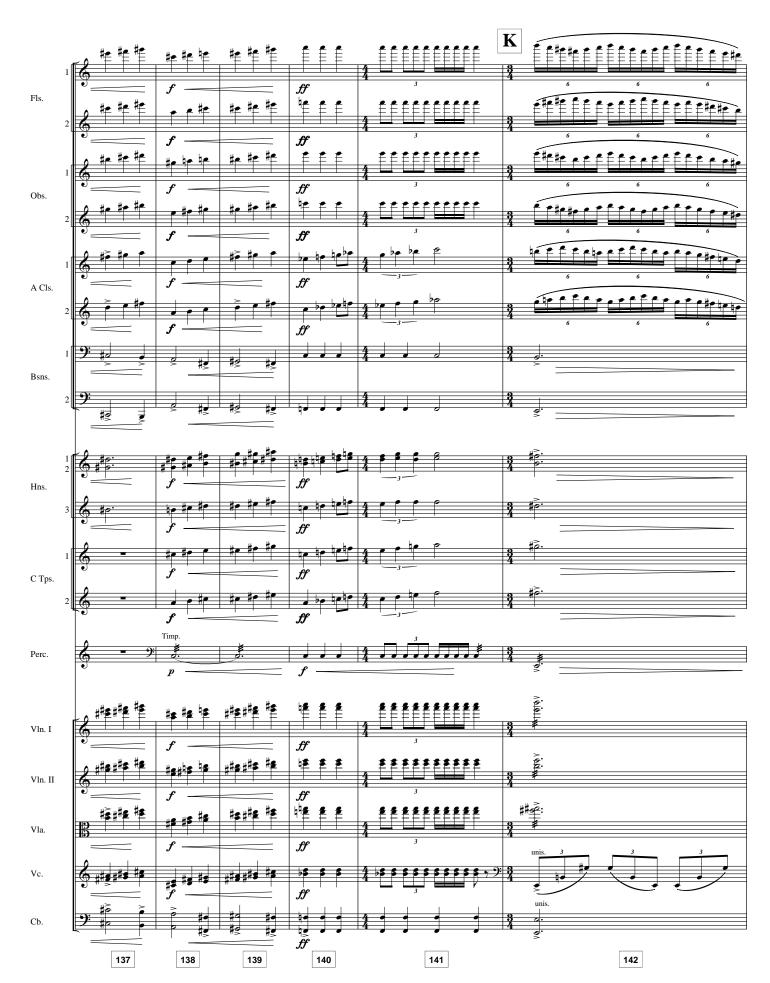


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