

## I LOVE TO SING

## Performance Notes

Children's choirs are wonderful organizations that bring together a remarkable collection of young people. The effect of a choir on a youngster can be profound and long lasting, connecting them with a special group of people and nurturing a lifelong appreciation for fine music. And where else but with a children's chorus would the power of singing be more keenly felt? This work was written to celebrate the tenth anniversary of the Toronto Beaches Children's chorus and to celebrate its members' love of singing. The idea behind this composition came to me immediately – ask the choristers to write about why they love to sing. The choir's artistic director, Bronwen Low-Scott, sent me many charming and heartfelt responses from choristers young and old (relatively speaking!). From their words, I selected passages that would express the choristers' wide range of feelings and stitched these passages together to form the text of this composition. A challenge writing the music was deciding how to incorporate the youngest members of the choir into this work. While their part is simple, it has a special role as the foundation of the piece, just as they are the foundation of the future choir. My best wishes go the chorus for its tenth anniversary celebration, and I hope they might be interested in another work for their twentieth!

Chris Meyer

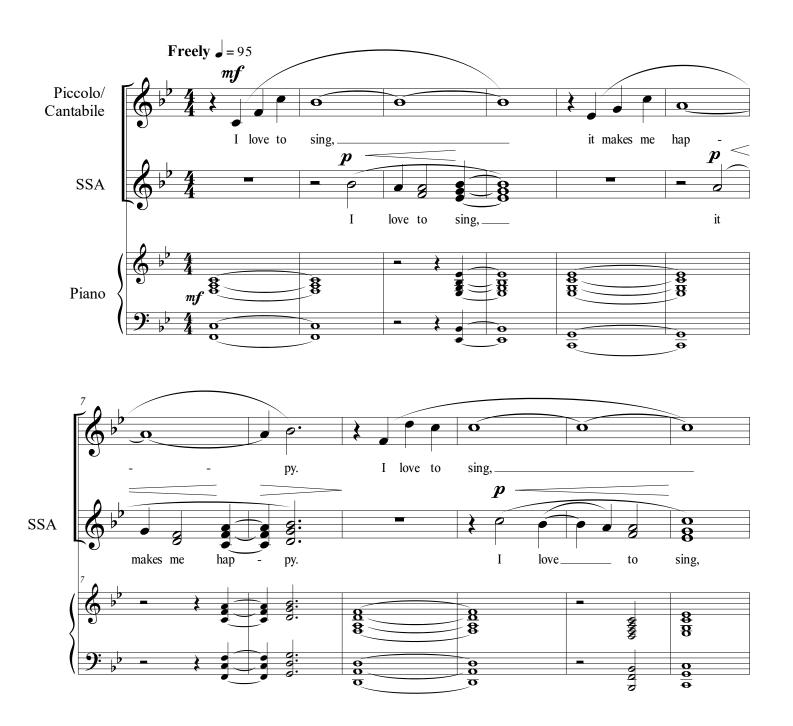
August 31, 2015

## **Timing**

Approximately 3 minutes

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Dedicated to the Toronto Beaches Children's Chorus in honour of their 10th anniversary.









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