

Score 4M03 CONSTRUCTION WALTZ

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Ponderously ♩ = 150

Flute 2 *flutter tongue* Picc.

Picc.

Flute *p*

Oboe *p*

B♭ Clarinets *p* *p* *p* *mp*

Bassoons *p* *p* *p* *mp*

Horns 1, 3 *pp* *mutes*

Horns 2, 4

Trumpets in C *mutes* *p* open

Trombones 1, 2 *gliss.* *p*

Bass Trombone, Tuba *mp*

Timpani

Percussion 1 Triangle *p*

Percussion 2 Bass Drum *p*

Glock.

Harp *pp*

Violin I *div.* *p* *pizz.* *arco* *p*

Violin II *div.* *p* *mf* *p*

Viola *p* *p* *p* *mp* *p*

Cello *div.* *p* *unis.* *p* *p* *p* *mp* *p*

Contrabass *pizz.* *p* *pizz.* *p* *p* *p* *mp* *p*

1 2 3 4 5 ©2008 6 7 8 9 10 11

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, solo starting at measure 19 with *mf* dynamics and triplet markings.
- Ob.**: Oboe, *mp* dynamics, melodic line.
- Cls.**: Clarinet, *mp* dynamics, melodic line.
- Bsns.**: Bassoon, *p* dynamics, melodic line with "open" marking.
- Hns. 1, 3** and **Hns. 2, 4**: Horns, *p* and *pp* dynamics, sustained notes.
- Tpts.**: Trumpets, rests throughout.
- Tbns. 1, 2** and **Bs. Tbn., Tba.**: Trombones and Bass Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, Metal Wind Chimes starting at measure 19.
- Perc. 2**: Percussion 2, Glockenspiel starting at measure 19.
- Glock.**: Glockenspiel, rests throughout.
- Hp.**: Harp, *mf* dynamics, arpeggiated accompaniment, solo starting at measure 19 with *p* dynamics and triplet markings.
- Vln. I**: Violin I, *mf* dynamics, pizzicato starting at measure 13, *p* dynamics starting at measure 19.
- Vln. II**: Violin II, *mp* dynamics, *un.* (unison) marking, *p* dynamics starting at measure 19.
- Vla.**: Viola, *mp* dynamics, *p* dynamics starting at measure 19.
- Vc.**: Violoncello, *mp* dynamics, *gliss.* (glissando) marking, *p* dynamics starting at measure 19.
- Cb.**: Contrabass, *mp* dynamics, *sul II* (sul ponticello) marking, *p* dynamics starting at measure 19.

Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the score.

Picc.

Fl.

Ob.

Cls.

Bsns.

Hns. 1, 3

Hns. 2, 4

Tpts.

Tbns. 1, 2

Bs. Tbn., Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 23 24 25 26 *f* 27 *mp* 28 29 30 *f*

The score is for a 3/4 time piece in D major. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting at measure 31, with dynamics ranging from *mp* to *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support, with the Violoncello and Contrabass featuring triplets. The percussion includes a Glockenspiel with a *p* dynamic and a Harp with a *mp* dynamic. The brass instruments (Horns, Trumpets, Trombones) are mostly silent, with some chords appearing in measures 37 and 38. The score is marked with *mp* at the beginning of the page.

$\text{♩} = 158$

Picc.

Fl.

Ob.

Cls.

Bsns.

Hns. 1, 3

Hns. 2, 4

Tpts.

Tbns. 1, 2

Bs. Tbn., Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 39 *f* *fp* 40 41 *f* 42 43 44 45 46

D C B \flat | E \flat F G A \flat