

A Few Bagatelles

I

Allegro scherzando ♩ = 130

Musical score for Oboe, Clarinet in B♭, and Bassoon, measures 1-6. The Oboe part starts with a dynamic of *f* and includes accents. The Clarinet in B♭ part starts with *f* and changes to *mp* in measure 4. The Bassoon part starts with *f* and changes to *mp* in measure 4. The tempo is marked Allegro scherzando with a quarter note equal to 130 beats per minute.

Musical score for Oboe, Clarinet in B♭, and Bassoon, measures 7-11. The Oboe part has a dynamic of *f* in measure 7 and *p* in measure 11. The Clarinet in B♭ part has a dynamic of *f* in measure 7 and *p* in measure 11. The Bassoon part has a dynamic of *f* in measure 7. The Oboe part has a dynamic of *mp* in measure 9.

Musical score for Oboe, Clarinet in B♭, and Bassoon, measures 12-15. The Oboe part has dynamics of *p* and *f* in measure 12, and *mp* in measure 13. The Clarinet in B♭ part has dynamics of *f* and *p* in measure 12, and *mp* in measure 13. The Bassoon part has a dynamic of *f* in measure 13. The Clarinet in B♭ part has triplets in measures 13, 14, and 15.

Ob. *f* *mp*

B♭ Cl. *f* *p* *mp*

Bsn. *mp*

Ob. *mf* *ff* *p*

B♭ Cl. *mf* *ff* *mf* *p*

Bsn. *mf* *f* *ff* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *f* *p*

Bsn. *mp* *p*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

40

Ob.

B♭ Cl.

Bsn.

46

Ob.

B♭ Cl.

Bsn.

mf

cresc.

f

f

52

Ob.

B♭ Cl.

Bsn.

58

Ob.

B♭ Cl.

Bsn.

p

p

mf

p

64

Ob. *mf* *mf* *f* *pp*

B♭ Cl. *mf* *ff* *pp*

Bsn. *f* *ff*

71

Ob. *ff* *tr*

B♭ Cl. *ff*

Bsn.

77

Ob. *p* *cresc.* *ff* *p*

B♭ Cl. *p* *cresc.* *ff* *p*

Bsn. *p* *cresc.* *ff* *p*

dur. approx. 1:50

80

Andante ♩ = 70

Ob. *pp* *mf* *pp* *p* *f* *p*

B♭ Cl. *pp* *mf* *pp* *p* *f* *p*

Bsn. *pp* *mf* *pp* *p* *f* *p*

87 *molto espressivo*
 Ob. *mp*
 B♭ Cl. *p*
 Bsn. *p*
sempre legato
rit.

91 *a tempo*
 Ob. *p*
 B♭ Cl. *molto espressivo*
 Bsn. *mp*
sempre legato
p
molto espressivo
mp

95
 Ob. *p*
 B♭ Cl. *mp*
 Bsn. *p*
pp
molto espressivo
p <

101
 Ob. *mp*
 B♭ Cl. *mp*
 Bsn. *pp*
pp
p
p
mf
 2

107

Ob.

B♭ Cl.

Bsn.

108

Ob.

B♭ Cl.

Bsn.

mf

2

113

Ob.

B♭ Cl.

Bsn.

p

p

p

119

III

Ob.

B♭ Cl.

Bsn.

p

p

p

pp

pp

pp

Moderato assai $\bullet = 70$
dolce e tranquillo

124

Ob. *p*

B♭ Cl. *cantabile e dolce*
pp *mp*

Bsn. *p*

129

Ob.

B♭ Cl.

Bsn.

133

Ob. *mp*

B♭ Cl. *pp*

Bsn. *pp*

138

Ob. *pp* *mp* *p* *mf* *f*

B♭ Cl. *pp*

Bsn.