

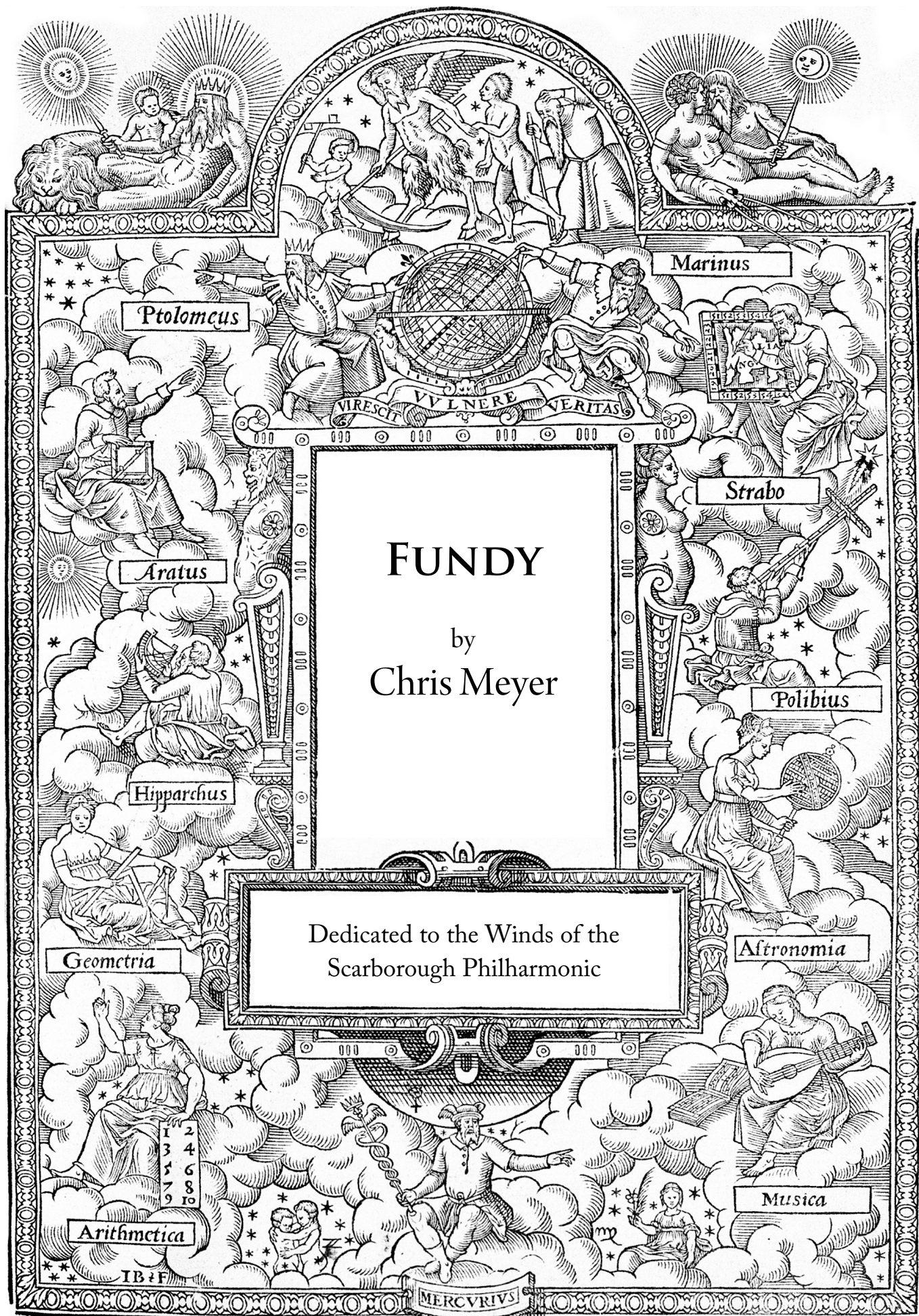
FUNDY



A Tone Poem

by

Chris Meyer



FUNDY

by
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Dedicated to the Winds of the
Scarborough Philharmonic

Ptolomeus

Marinus

Strabo

Aratus

Polibius

Hipparchus

Geometria

Astronomia

Arithmetica

Musica

MERCVRIVS

FUNDY

Performance Notes

Fundy is a tone poem for orchestral winds inspired by the dramatic scenery of Canada's Bay of Fundy. The work begins by evoking the water and waves of the bay. The woodwinds dance up and down the water's surface while ocean swells build up to a lively and spritely jig that reflects the strong tradition of celtic music in eastern Canada. After a drenching in the rollicking waves of the bay, we begin to notice the majestic cliffs scoured into the sandstone rock of the shores of New Brunswick and Nova Scotia. At first the theme of the cliffs is relatively quiet and in the distance, but its chorus grows as the waves wash us closer to shore. We can imagine rounding a corner with a musical fanfare announcing our arrival at the fantastic arches of the Hopewell Rocks. Our journey continues past the cliffs to the expansive tidal plains where the vigor of the sea subsides leaving a gentle washing of the waves and a more lyrical, folk-like treatment of the cliff's theme.

January 21, 2015

Chris Meyer

Orchestration

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

1 Trumpet in Bb

Percussion

(Glockenspiel, Bass Drum, Snare Drum,
Suspended Cymbal, Triangle)

Contrabass Solo

First Performance

Saturday, February 21, 2015

by the Winds of the Scarborough Philharmonic Orchestra

under the direction of Ronald Royer

at the Salvation Army Scarborough Citadel, Toronto

Timing

Approximately 6 minutes

Fundy

Chris Meyer

The Bay: Allegretto ♩. = 105

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Percussion
(Glockenspiel, Bass Drum,
Triangle, Snare Drum,
Suspended Cymbal)

Double Bass

1

2

This musical score is for a piece titled "Fundy". It is arranged for a woodwind and brass ensemble. The score is divided into two systems, with measures 3 and 4 indicated at the bottom. The instruments and their parts are as follows:

- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with slurs and ties.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with slurs and ties.
- A Cl. 1** and **A Cl. 2**: Alto Saxophones, playing a melodic line with slurs and ties.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line with slurs and ties.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with slurs and ties.
- B♭ Tpt.**: Baritone Saxophone, playing a melodic line with slurs and ties.
- Glk.**: Glockenspiel, playing a melodic line with slurs and ties.
- D.B.**: Double Bass, playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 3 and 4 indicated at the bottom.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Bass Drum

Glk.

D.B.

mf *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p

p

mp *sol*

mp *sol*

pp

pp

5

6

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p* solo *f*

Ob. 2 *f* *p*

A Cl. 1 *f* *p*

A Cl. 2 *f* *p*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B $\flat$ Tpt. *p* *mf* open solo

Perc. *mf*

D.B. *f* *p*

7 8

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

A Cl. 1 *cresc.*

A Cl. 2 *cresc.*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt.

Perc. *pp*

D.B. *p*

Bass Drum

9 10

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p* *p*

A Cl. 1 *f* *p*

A Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f* *mf* solo 2

Hn. 2 *f*

B♭ Tpt.

Perc. *mf*

D.B. *f* *mf*

11 12

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

A Cl. 1 *poco a poco cresc.*

A Cl. 2 *poco a poco cresc.*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1

Hn. 2 *f* *solo*

B♭ Tpt. *f* *solo*

Perc.

D.B.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. *cresc.*

Perc. *pp* *f* l.v.

D.B. *f*

Suspended Cymbal
(soft mallets)

Fundy
Allegro Molto ♩. = 140

Fl. 1 *sub. p* *f* *p*

Fl. 2 *sub. p* *f* *p*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

A Cl. 1 *sub. p* *f*

A Cl. 2 *sub. p* *f*

Bsn. 1 *sub. p* *f* *p*

Bsn. 2 *sub. p* *f* *p*

Hn. 1 *f* *gliss.*

Hn. 2 *f* *gliss.*

B♭ Tpt. *sub. p* *f*

Perc. *p* *mf* *pizz.* *p* *poco*

D.B. *sub. p* *f* *p*

17 18 19

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *p* *mf*

A Cl. 2 *p* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2

B♭ Tpt.

Perc. Glockenspiel *p* *poco*

D.B.

20 21 22

Musical score for Fundy, page 11, measures 23-25. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Percussion (Perc.), and Double Bass (D.B.). The time signature is 12/8, and the key signature is one sharp (F#).

The score is divided into measures 23, 24, and 25. Measure 23 starts with a *p* (piano) dynamic. Measure 24 features a *f* (forte) dynamic. Measure 25 includes a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The score also includes a *straight mute* instruction for the B♭ Tpt. and a *Snare Drum* instruction for the Perc. part.

Measure 23: Fl. 1 and Fl. 2 enter with a *p* dynamic. Ob. 1 and Ob. 2 play a melodic line. A Cl. 1 and A Cl. 2 play a melodic line. Bsn. 1 and Bsn. 2 play a melodic line. Hn. 1 and Hn. 2 play a melodic line. B♭ Tpt. plays a melodic line. Perc. plays a snare drum. D.B. plays a melodic line.

Measure 24: Fl. 1 and Fl. 2 play a melodic line. Ob. 1 and Ob. 2 play a melodic line. A Cl. 1 and A Cl. 2 play a melodic line. Bsn. 1 and Bsn. 2 play a melodic line. Hn. 1 and Hn. 2 play a melodic line. B♭ Tpt. plays a melodic line. Perc. plays a snare drum. D.B. plays a melodic line.

Measure 25: Fl. 1 and Fl. 2 play a melodic line. Ob. 1 and Ob. 2 play a melodic line. A Cl. 1 and A Cl. 2 play a melodic line. Bsn. 1 and Bsn. 2 play a melodic line. Hn. 1 and Hn. 2 play a melodic line. B♭ Tpt. plays a melodic line. Perc. plays a snare drum. D.B. plays a melodic line.

Musical score for Fundy, page 13, measures 29-31. The score is written for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Perc.
- D.B.

The score is divided into three measures: 29, 30, and 31. The key signature is one sharp (F#). The time signature is 3/8. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The Percussion part includes a Glockenspiel. The Double Bass (D.B.) part includes a *p* marking.

Measure 29: Fl. 1 and Fl. 2 play a melodic line starting on F#4, moving up stepwise to A4, then down to G#4, F#4, E4, D4, C4. Ob. 1 and Ob. 2 play a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. A Cl. 1 and A Cl. 2 play a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. Bsn. 1 and Bsn. 2 play a similar line starting on F#3, moving up to A3, then down to G#3, F#3, E3, D3, C3. Hn. 1 and Hn. 2 play a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. B♭ Tpt. plays a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. Perc. plays a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. D.B. plays a similar line starting on F#3, moving up to A3, then down to G#3, F#3, E3, D3, C3.

Measure 30: Fl. 1 and Fl. 2 play a melodic line starting on F#4, moving up stepwise to A4, then down to G#4, F#4, E4, D4, C4. Ob. 1 and Ob. 2 play a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. A Cl. 1 and A Cl. 2 play a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. Bsn. 1 and Bsn. 2 play a similar line starting on F#3, moving up to A3, then down to G#3, F#3, E3, D3, C3. Hn. 1 and Hn. 2 play a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. B♭ Tpt. plays a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. Perc. plays a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. D.B. plays a similar line starting on F#3, moving up to A3, then down to G#3, F#3, E3, D3, C3.

Measure 31: Fl. 1 and Fl. 2 play a melodic line starting on F#4, moving up stepwise to A4, then down to G#4, F#4, E4, D4, C4. Ob. 1 and Ob. 2 play a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. A Cl. 1 and A Cl. 2 play a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. Bsn. 1 and Bsn. 2 play a similar line starting on F#3, moving up to A3, then down to G#3, F#3, E3, D3, C3. Hn. 1 and Hn. 2 play a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. B♭ Tpt. plays a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. Perc. plays a similar line starting on F#4, moving up to A4, then down to G#4, F#4, E4, D4, C4. D.B. plays a similar line starting on F#3, moving up to A3, then down to G#3, F#3, E3, D3, C3.

Fl. 1 *mp* *p* *f*

Fl. 2 *mp* *p* *f*

Ob. 1 *mp* *p* *f*

Ob. 2 *mp* *p* *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* gliss. 2

Hn. 2 *f* gliss. 2

B♭ Tpt. *open* *f*

Glk. *p* *mf*

D.B. *f*

Snare Drum

32 33 34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Perc.

D.B.

p

poco

p

poco

p

p

straight mute

Glockenspiel

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Glk.

D.B.

p

p

mf

mf

solo

p *espressivo*

42

Fl. 1 $p < mf$ p

Fl. 2 $p < mf$ p

Ob. 1 mf

Ob. 2 mf

A Cl. 1 p p

A Cl. 2 p p

Bsn. 1 p

Bsn. 2 p

Hn. 1 p

Hn. 2

B♭ Tpt.

Perc. Glockenspiel p

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Perc.

D.B.

mf

p

espressivo

2

46

47

Detailed description: This is a page of a musical score for measures 46 and 47. The score is arranged in a system with 13 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B $\flat$ Tpt.), Percussion (Perc.), and Double Bass (D.B.). Measures 46 and 47 are indicated by a large bracket at the bottom. In measure 46, Fl. 1 and Fl. 2 play a melodic line starting on G4, moving up stepwise to B4, with a dynamic of *mf*. Ob. 1 and Ob. 2 are silent. A Cl. 1 and A Cl. 2 are silent. Bsn. 1 and Bsn. 2 are silent. Hn. 1 plays a half note G4, marked 'solo' and *p*. Hn. 2 is silent. B $\flat$ Tpt. is silent. Perc. and D.B. are silent. In measure 47, Fl. 1 and Fl. 2 continue their melodic line, moving to C5, with a dynamic of *mf*. Ob. 1 and Ob. 2 play a melodic line starting on G4, moving up stepwise to B4, with a dynamic of *p* and a crescendo to *mf*. A Cl. 1 and A Cl. 2 are silent. Bsn. 1 and Bsn. 2 are silent. Hn. 1 plays a half note G4, marked '2' and *espressivo*. Hn. 2 is silent. B $\flat$ Tpt. is silent. Perc. and D.B. are silent.

Fl. 1 *p* *mf* *p* *p* *mf*

Fl. 2 *p* *mf* *p* *p* *mf*

Ob. 1 *p* *mf* *p* *mf*

Ob. 2 *p* *mf* *p* *mf*

A Cl. 1

A Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mp*

B♭ Tpt. (straight mute) *mp*

Perc. Triangle

D.B. *mf*

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc.

D.B.

mp

mp

p

p

solo

p

51

52

53

Detailed description: This is a page of a musical score for measures 51, 52, and 53. The score is arranged in two systems. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Alto Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Baritone/Euphonium. The second system includes staves for Horn 1 and 2, Baritone/Euphonium, Percussion, and Double Bass. Measures 51 and 52 show woodwind and string activity with various dynamics like *mp* and *p*. Measure 53 features a solo for the Double Bass. The page number 21 is in the top right corner, and the title 'Fundy' is in the top center.

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Perc.

D.B.

mf

mf

mp

mf

p

mf

p

f

solo

solo

open

Snare Drum

54

55

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc.

D.B.

p

f

mf

p *mp* *p* *mf* *p*

E

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

B♭ Tpt. *mf*

Perc. *f* *mp*

D.B. *f* *mp*

Bass Drum choke

59 60 61

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

A Cl. 1 *f*

A Cl. 2 *p* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

B♭ Tpt. *mf* *mp*

Glockenspiel *p* *mf*

D.B. *p* *f* *p* arco

62 63 64

Musical score for Fundy, measures 65-67. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Glockenspiel (Glk.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three measures: 65, 66, and 67. Measure 65 starts with a forte (f) dynamic. Measure 66 continues with forte (f) dynamics for most instruments, with a mezzo-forte (mp) dynamic for the B♭ Tpt. and a forte (f) dynamic for the D.B. Measure 67 features a piano (p) dynamic for the Bsn. 1 and Bsn. 2, a mezzo-forte (mf) dynamic for the Glk., and a piano (p) dynamic for the D.B. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *mp*

Glk. *mf*

D.B. *f* *p*

65 66 67

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc.

D.B.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *espressivo* *mf*

68 69 70 71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Perc.

D.B.

Triangle

Suspended Cymbal

l.v.

mf

mf

mf

mf

mf

p

mp

p

mp

mf

pizz.

arco

mf

p

72

73

74

[illegible]

[illegible]

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *f* ²

Bsn. 2 *f* ²

Hn. 1 *f* ²

Hn. 2

B♭ Tpt.

Perc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc.

D.B.

ff

f

f

f

p

f

p

f

p

f

p

f

pp

mp

p

mf

p

f

88

89

90

H

Musical score for Fundy, measures 91-93. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Perc.
- D.B.

The score is divided into three measures, labeled 91, 92, and 93 at the bottom. The key signature is one flat (B♭). The tempo is marked *p* (piano). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measure 91: Fl. 1 and Fl. 2 enter with a melodic line starting on a whole note, marked *p*. Ob. 1 and Ob. 2 enter with a similar melodic line, also marked *p*. A Cl. 1 and A Cl. 2 enter with a melodic line starting on a half note, marked *p*. Bsn. 1 and Bsn. 2 enter with a melodic line starting on a half note, marked *p*. Hn. 1 and Hn. 2 enter with a melodic line starting on a half note, marked *p*. B♭ Tpt. enters with a melodic line starting on a half note, marked *p*. Perc. and D.B. enter with a melodic line starting on a half note, marked *p*.

Measure 92: Fl. 1 and Fl. 2 continue their melodic line, marked *mp*. Ob. 1 and Ob. 2 continue their melodic line, marked *mp*. A Cl. 1 and A Cl. 2 continue their melodic line, marked *p*. Bsn. 1 and Bsn. 2 continue their melodic line, marked *p*. Hn. 1 and Hn. 2 continue their melodic line, marked *p*. B♭ Tpt. continues their melodic line, marked *p*. Perc. and D.B. continue their melodic line, marked *pp*.

Measure 93: Fl. 1 and Fl. 2 continue their melodic line, marked *mp*. Ob. 1 and Ob. 2 continue their melodic line, marked *mp*. A Cl. 1 and A Cl. 2 continue their melodic line, marked *p*. Bsn. 1 and Bsn. 2 continue their melodic line, marked *p*. Hn. 1 and Hn. 2 continue their melodic line, marked *p*. B♭ Tpt. continues their melodic line, marked *p*. Perc. and D.B. continue their melodic line, marked *pp*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc.

D.B.

94

95

96

mp

f

f

mp

f

f

f

p

f

p

f

p

f

p

f

p

f

pp

mf

p

f

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f* *f*²

A Cl. 2 *f* *f*²

Bsn. 1 *f*²

Bsn. 2 *f*²

Hn. 1 *f*²

Hn. 2 *f*²

B♭ Tpt. *f*²

mf

Perc. *p* *mf*

D.B. *f*²

97 98 99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Perc.

D.B.

ff

ff

ff

f

ff

100

101

102

The Cliffs: Allegro Maestoso ♩ = 140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc.

D.B.

choke

f

mf pizz.

arco

f

p

103 104 105 106 107 108 109

Detailed description: This is a page of a musical score for a symphony orchestra, measures 103 through 109. The title is 'The Cliffs: Allegro Maestoso' with a tempo of 140 beats per minute. The score is for 12 instruments: Flute 1 & 2, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, B♭ Trumpet, Percussion, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 103-106 feature woodwinds and brass playing a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. Flutes and Oboes have trills in measure 103. Measures 107-109 show a more complex texture with woodwinds playing triplets and sixteenth-note runs, while the brass and percussion provide a strong rhythmic foundation. The Double Bass part includes a 'choke' instruction in measure 103 and a 'pizz.' (pizzicato) instruction in measure 107, followed by an 'arco' (arco) instruction in measure 108. Dynamics range from *f* (forte) to *p* (piano). The page number 38 is in the top left, and the composer's name 'Fundy' is in the top right.

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc.

D.B.

choke

mf

mf

pizz.>

f

110 111 112 113 114 115

121

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1

Ob. 2 *pp*

A Cl. 1

A Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *p*

B $\flat$ Tpt. Fl. solo *p*

Perc.

D.B. *pp* *p* *pp* *p*

slow harmonics gliss. on D string
pitched ad libitum

122 123 124 125 126 127

This image displays a page from a musical score, likely for a symphony orchestra. The score is written in 6/4 time and spans three measures. The instruments and parts shown are:

- Fl. 1** and **Fl. 2**: Flute parts, both starting with a triplet of eighth notes marked *mf*, then moving to a half note marked *p*.
- Ob. 1** and **Ob. 2**: Oboe parts, both starting with a half note marked *mf*, then moving to a half note marked *p* with a *cresc.* (crescendo) marking.
- A Cl. 1** and **A Cl. 2**: Clarinet parts, both starting with a half note marked *mf*, then moving to a half note marked *p* with a *cresc.* marking.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, both starting with a half note marked *mf*, then moving to a half note marked *p* with a *cresc.* marking.
- Hn. 1** and **Hn. 2**: Horn parts, both starting with a half note marked *mf*, then moving to a half note marked *p* with a *cresc.* marking.
- B $\flat$ Tpt.**: Trumpet part in B-flat, starting with a half note marked *mp*, then moving to a half note marked *pp*, and finally to a half note marked *p* with a *l.v.* (lento) marking.
- Perc.**: Percussion part, starting with a half note marked *p*, then moving to a half note marked *pp*.
- D.B.**: Double Bass part, starting with a half note marked *f*, then moving to a half note marked *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*, *mp*, *pp*, *f*, *cresc.*, *l.v.*) to guide the performance.

This musical score page contains measures 135 through 138. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Euphonium/Trombone, Percussion, and Double Bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *pp*, *mp*, and *p*. Measure numbers 135, 136, 137, and 138 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Perc.

D.B.

mp *f* *f*

mp *f* *f*

mp *f* *f*

mp *ff* *f*

mp *ff* *f*

mp *f* *f*

mp *f* *f*

mf *pp* *mf*

mf *p*

mp *ff* *f*

139 140 141

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Fundy' and numbered '45'. The score covers measures 139, 140, and 141. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B $\flat$ Tpt., Perc., and D.B. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion part includes a snare drum and a double bass drum. The double bass part has a melodic line with slurs and dynamics. The woodwinds and brass parts have various melodic and harmonic contributions, with some instruments playing sustained notes or chords.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc.

D.B.

mf

mf

mf

mf

f *p*

f *p*

f *p*

mf

f *pizz.* *arco* *p*

146 147 148 149 150 151

The Tidal Flats: Allegretto grazioso ♩ = 115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Perc.

D.B.

Glockenspiel

156 157 158 159 160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Glk.

D.B.

mf molto espressivo e legato

161 162 163 164

pp

pp

solo

Detailed description: This is a page of a musical score, page 50, titled 'Fundy'. It contains staves for various instruments: Flute 1 and 2, Oboe 1 and 2, Alto Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B-flat Trumpet, Glockenspiel, and Double Bass. The score covers measures 161 to 164. Measures 161 and 162 feature woodwinds (Flutes, Oboes) playing triplets and woodwinds (Alto Clarinets) playing a sustained melody. Measures 163 and 164 feature Horns 1 and 2 playing a melody marked *pp* (pianissimo). The Double Bass part includes a 'solo' marking in measure 162. The overall dynamic is *mf* (mezzo-forte) with the instruction 'molto espressivo e legato'.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Glk.

D.B.

165

166

167

168

Detailed description: This page of a musical score covers measures 165 through 168. The instrumentation includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets in A (A Cl. 1, A Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), a B-flat trumpet (B $\flat$ Tpt.), a glockenspiel (Glk.), and a double bass (D.B.). Measures 165 and 166 feature woodwind entries with triplets and sustained notes. Measures 167 and 168 show a continuation of these themes with various articulations and dynamics. The double bass part is written in bass clef and includes a large slur across measures 167 and 168. The glockenspiel part has sustained chords in measures 166, 167, and 168. The brass parts (Bsn., Hn., B $\flat$ Tpt.) have sustained notes or rests throughout the measures.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Perc.

D.B.

mf *molto espressivo*

mp *pp* *mp*

mp *pp* *mp*

mp *mp*

mp *mp*

mp *ppp* *p* *ppp*

mp *pp* *mp*

1.v.

B.D.

choke

N

Fl. 1 *pp* *p* *mp* *pp*

Fl. 2 *pp* *p* *mp* *pp*

Ob. 1 *pp* *mp* *pp*

Ob. 2 *pp* *mp* *pp*

A Cl. 1 *pp* *p* *pp* *mp* *pp*

A Cl. 2 *pp* *p* *pp* *mp* *pp*

Bsn. 1 *pp* *p* *pp* *mp* *pp*

Bsn. 2 *pp* *p* *pp* *mp* *pp*

Hn. 1 *pp* *p* *pp* *mp* *pp*

Hn. 2 *pp* *p* *pp* *mp* *pp*

B $\flat$ Tpt.

Perc. *pp* *p* *ppp* *p* *ppp* *choke*

D.B. *p* *mp* *pp*

182 183 184 185 186 187 188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt.

Perc.

D.B.

pp

p

choke

189

190

191

192

193

Detailed description: This is a page of a musical score for measures 189 through 193. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Alto Saxophone 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Baritone/Euphonium. The brass section includes Percussion and Double Bass. The percussion part features a series of rhythmic patterns, with dynamics *pp* and *p* indicated. The woodwinds and brass parts have various melodic lines, some with slurs and dynamics *p*. The double bass part has a melodic line with dynamics *pp* and *p*. The page number 55 is in the top right corner, and the title 'Fundy' is in the top center. Measure numbers 189, 190, 191, 192, and 193 are at the bottom.